Relationships between depressive symptoms and brain responses during emotional movie viewing emerge in adolescence

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ABSTRACT
Affective disorders such as major depression are common but serious illnesses characterized by altered processing of emotional information. Although the frequency and severity of depressive symptoms increase dramatically over the course of childhood and adolescence, much of our understanding of their neurobiological bases comes from work characterizing adults’ responses to static emotional information. As a consequence, relationships between depressive brain phenotypes and naturalistic emotional processing, as well as the manner in which these associations emerge over the lifespan, remain poorly understood. Here, we apply static and dynamic inter-subject correlation analyses to examine how brain function is associated with clinical and non-clinical depressive symptom severity in 112 children and adolescents (7–21 years old) who viewed an emotionally evocative clip from the film Despicable Me during functional MRI. Our results reveal that adolescents with greater depressive symptom severity exhibit atypical fMRI responses during movie viewing, and that this effect is stronger during less emotional moments of the movie. Furthermore, adolescents with more similar item-level depressive symptom profiles showed more similar brain responses during movie viewing. In contrast, children’s depressive symptom severity and profiles were unrelated to their brain response typicality or similarity. Together, these results indicate a developmental change in the relationships between brain function and depressive symptoms from childhood through adolescence. Our findings suggest that depressive symptoms may shape how the brain responds to complex emotional information in a dynamic manner sensitive to both developmental stage and affective context.

1. Introduction

When it comes to interpreting emotional events, truth is subjective. Across individuals, variability in state and trait psychological characteristics can influence the ways in which we attend to, interpret, and make decisions about affective information. In their pathological forms, biases in emotional information processing, including increased focus on negative stimuli and overly pessimistic interpretations of emotional events, reflect core features of affective illnesses such as major depressive disorder (Leppinen, 2006; Beck and Clark, 1988; Gotlib and Joormann, 2010).

Depression symptom prevalence, however, is not static across the lifespan. Rather, risk for illness onset increases dramatically during adolescence (Hankin et al., 1998; Lee et al., 2014), and depression is currently the largest single contributor to adolescent disability (Gore et al., 2011). Although substantial progress has been made in identifying psychological characteristics and cognitive biases that increase the likelihood of future mental health problems in children and adolescents (Kovacs et al., 1989), relationships between individual responses to complex emotional stimuli, symptoms of depression, and neurodevelopmental processes remain poorly understood. Accordingly, the aim of the present study is to investigate relationships between brain responses to emotional information and depression symptoms in children and adolescents.

Underpinning the emergence of affective symptoms and associated illness risk, human brain development is influenced by a complex series of dynamic processes ranging from shifts in profiles of gene expression to changes in environmental pressures (Stiles and Jermain, 2010; Kang et al., 2011). The passage from childhood to adulthood, in particular, is marked by significant social and biological transitions (Casey et al., 2008;
This method describes the similarity between multiple individuals (Nanni et al., 2018; Nummenmaa et al., 2012, 2014) and group differences in adult depression (Guo et al., 2015; Hyett et al., 2015). However, experiences in real-world situations (Hasson et al., 2008; Gross and study of naturalistic affective processing. Movies, with their dynamic, high-quality data by reducing head motion and increasing compliance (Vanderwal et al., 2015, 2018), movie-watching fMRI facilitates the individual fingerprints, spatiotemporal patterns of brain function allow for the identification of individuals within a broader population (Finn et al., 2015) and the prediction of behavioral phenotypes across cognition, personality, and emotion (Kong, Rosenberg, et al., 2018). These individual-specific functional profiles emerge over the course of development, settling into more stable, idiosyncratic patterns during adolescence (Kaufmann et al., 2017). Delays in this process of differentiation are associated with the expression of psychiatric symptoms, including those related to depression (Kaufmann et al., 2017). Accordingly, data-driven approaches that consider the broad neurobiological changes associated with adolescence can complement work focused on specific regions or circuits of interest to illuminate the sources of individual variation that contribute to symptom burden and risk for depression across development.

Embedded within the gradual process of neurodevelopment, brain responses continually change over shorter timescales as individuals react to, and interact with, their environments. The diverse repertoire of these moment-to-moment fluctuations in brain activity and functional connectivity are instrumental for higher-order cognition (Cole et al., 2014; Breakspear, 2017). Furthermore, impairments in functional brain dynamics have been implicated in psychiatric illness (Reinen et al., 2018; Calhoun et al., 2014). Although task-based and task-free fMRI (functional magnetic resonance imaging) have dominated modern research on the neurological basis of depression, much of the work in these domains has relied on static analytic approaches that assume stable brain responses across time (Bullmore and Sporns, 2009). An emerging dynamic paradigm that combines the targeted nature of task-based imaging with the minimal demands of resting-state research is movie-watching fMRI (Vanderwal et al., 2018; Hasson et al., 2008). In addition to providing high-quality data by reducing head motion and increasing compliance (Vanderwal et al., 2015, 2018), movie-watching fMRI facilitates the study of naturalistic affective processing. Movies, with their dynamic, feature-rich content, can elicit emotional responses similar to those experienced in real-world situations (Hasson et al., 2008; Gross and Levenson, 1995). A powerful approach used to study these film-induced brain responses is inter-subject correlation (ISC) (Hasson et al., 2004). This method describes the similarity between multiple individuals’ brain responses to a time-locked stimulus. ISC has proven useful for identifying the brain bases of emotion processing in healthy individuals (Nanni et al., 2018; Nummenmaa et al., 2012, 2014) and group differences in adult depression (Guo et al., 2015; Hyett et al., 2015). However, relationships between brain responses to naturalistic affective stimuli and depressive symptoms remain poorly understood, especially in developing populations.

To characterize relationships between functional brain responses to emotional information and depression symptoms, we analyzed neuroimaging and questionnaire data acquired from 112 children and adolescents by the Healthy Brain Network project (Alexander et al., 2017). Informed by recent work showing a distributed decrease in ISC in adults with depression (Guo et al., 2015), we tested the hypotheses that participants with greater depressive symptom severity would exhibit lower ISC and that pairs of participants who were more similar in their depressive symptom profiles would share more similar fMRI responses to the movie. First, we show that synchronization of brain activity, indexed with ISC, scales with depressive symptom severity in adolescents but not children. Next, we demonstrate that the synchrony of brain responses, as well as the relationship between this synchrony and depressive symptoms, is influenced by the emotional content of the movie. Finally, we show that patterns of movie-evoked brain activity are common between adolescents, but not children, with similar item-level depressive symptom profiles. These results suggest that depressive symptoms influence how the brain responds to emotional information in a dynamic manner that is sensitive to both developmental stage and moment-to-moment fluctuations in affective content.

2. Methods

To understand relationships between naturalistic emotional processing and depressive symptoms across development, we characterized children’s and adolescents’ fMRI signal responses to an emotionally evocative clip from the film Despicable Me (Fig. 1). Specifically, we asked whether the “typicality” of an individual’s blood-oxygenation-level-dependent (BOLD) signal time-courses—that is, their similarity to the rest of the group—was related to their depressive symptom severity measured with self-report responses to the Moods and Feelings Questionnaire (MFQ-SR) (Angold et al., 1995). We next asked whether relationships between spatiotemporal activity patterns and depressive symptoms were influenced by the emotional content of the film, and whether individuals with more similar patterns of brain activity reported more similar symptom patterns. Of note, our participant sample includes children and adolescents with and without diagnoses of depression and other comorbid disorders (Supplementary Table 1). Here we focus on symptom severity and item-level profiles rather than clinical diagnosis to characterize dimensional, transdiagnostic relationships between brain function and behavior.

2.1. Participants

Neuroimaging and questionnaire data from 563 participants were downloaded from the data portal for the Child Mind Institute’s Healthy Brain Network (HBN) project (Alexander et al., 2017), a large, ongoing initiative that has been collecting data from a high-risk community sample of children and adolescents with perceived clinical concern. All participants provided written consent or assent, and consent was obtained from the parents or legal guardians of participants younger than 18 years old. The HBN project was approved by the Chesapeake Institutional Review Board. Of all the participants whose anatomical scans passed visual inspection (n = 324) and had complete Despicable Me data (n = 313), only those with acceptable levels of head motion (defined a priori as maximum head displacement <3 mm and mean framewise head displacement <0.15 mm on the functional scan; n = 153) were included in our analyses. Finally, participants without self-report scores on the Moods and Feelings Questionnaire (n = 41) were excluded, leaving 112 participants (65 F; mean age = 12.7 ± 3.3 years, range = 7–21 years) for the final analyses.

2.2. MRI data collection

All MRI data used in this study were collected at the HBN Rutgers University Brain Imaging Center site on a Siemens 3T Tim Trio magnet. Key parameters for the functional scan are as follows: TR = 800 ms, TE = 30 ms, # slices = 60, flip angle = 31°, # volumes = 750, voxel size = 2.4 mm. Complete information regarding the scan
parameters used for the Healthy Brain Network project can be found at:
http://fcon_1000.projects.nitrc.org/indi/cmi_healthy_brain_network/
MRI%20Protocol.html.

2.3. Depressive symptom inventory

Self-report responses to the Moods and Feelings Questionnaire (MFQ-SR) were used to quantify depressive symptom severity and profiles. The MFQ-SR is a 33-item questionnaire used to inventory core depressive symptomatology in clinical and sub-clinical pediatric populations (Angold et al., 1995). All HBN participants over eight years of age as well as a subset of seven-year-olds were administered the MFQ-SR. Missing item-level responses (3/3696) were imputed based on the mean response across the full sample. Mean MFQ-SR scores did not differ between the child and adolescent age-groups (child: $M = 14.7 \pm 9.4$; adolescent: $M = 13.4 \pm 11.4$; $t_{110} = 0.65$, $P = .52$), and a Kolmogorov-Smirnov test revealed no significant difference in score distributions between the groups ($D = 0.20$, $P = .18$). Independent samples $t$-tests revealed that mean item-level responses were indistinguishable between groups on all but one question (individual question $t$-statistics$<1.98$, $Ps>.05$; MFQ item 13 ["I was talking more slowly than usual"]; $t_{110} = 2.16$, $P = .03$), suggesting that average depressive symptom profiles were consistent across the two groups. Although the MFQ-SR authors do not recommend a specific diagnostic cut-off, previous work has determined that a score of 29 can distinguish individuals experiencing a current major depressive event (Daviss et al., 2006).

All participants were also administered the KSADS-COMP (Kaufman et al., 1997), a semi-structured DSM-5-based psychiatric interview, by a
2.4. Movie clip and emotional content ratings

Functional MRI data were collected while participants viewed a 10-min clip from the movie Despicable Me (01:02:09–01:12:09; presentation details available at http://icon1000.projects.nimr.org/indi/cmi_healthy_brain_network/MI%20Protocol.html) (Vanderwal et al., 2018). Twenty adult raters provided continuous ratings of the emotional valence of the clip on a scale from 1 to 9 (most negative to most positive) three times each using a custom PsychoPy (v3.1.2) script (Peirce, 2007). Across all 60 trials, the average valence rating was 4.97 (5 = neutral) with a standard deviation of 1.44. Inter-rater correlation (the average of every participant’s average rating time series Pearson-correlated with the corresponding time series from every other participant) was 0.74, and average intra-rater rater correlation (the average correlation of every pair of rating runs for each participant) was 0.79. The 60 rating trials were individually z-scored (to account for variability in raters’ use of the numeric scale) and averaged across raters and within TRs to yield an emotional valence vector. An emotional intensity vector was then generated using the absolute value of the emotional valence vector. Line plots showing the group and individual emotional valence and intensity ratings are shown in Supplementary Fig. 1. To control for the effects of non-emotional aspects of the film on ISC, one rater (author D.G.) recorded the number of faces present on the screen at each TR using a PsychoPy script (averaged across three viewings). Visual and auditory intensity (brightness and loudness) of the movie were also calculated at each TR using the SaliencyToolbox (Walther and Koch, 2006) and a custom Matlab script (which operationalized volume as dynamic peak signal amplitude of the clip’s audio), respectively.

2.5. fMRI data preprocessing

Functional data were preprocessed in AFNI (Cox, 1996). Three volumes were first removed from the start of each 10-min run. Functional images were then despiked, corrected for head motion, aligned to the corresponding skull-stripped anatomical image with a linear transformation and then to the MNI atlas via nonlinear warping, and spatially smoothed with a 4 mm full-width at half-maximum filter. Covariates of no interest, including a 24-parameter head motion model (6 motion parameters, 6 temporal derivatives, and their squares) and mean signal from subject-specific eroded white matter, ventricle, and whole-brain masks were regressed from the data. Data were band-pass filtered from 0.01 to 0.1 Hz. Temporal filtering was performed because our research question primarily concerned dynamic emotional information, which is understood to fluctuate at frequencies below 0.10 Hz (Nastase et al., 2019). ISC is also most pronounced at low (<0.10 Hz) frequencies, although ISC in frequency bands below 0.01 Hz could reflect spurious effects (Kauppi et al., 2010), thus motivating our lower boundary of 0.01Hz. Voxel-wise BOLD signal time-courses were averaged within regions of interest using a 268-node whole-brain parcellation (Shen et al., 2013) to reduce both the number of analyses performed and the impact of age-dependent differences in functional topography on our results. MNI coordinates and network affiliations for all of the parcels mentioned in this study can be found at https://bioimagesuiteweb.github.io/webapp/connviewer.html.

2.6. Static inter-subject correlation (ISC) analyses

Two static ISC analyses, evaluating participants’ functional typicality and pairwise symptom profile similarity, were performed using the parcellated fMRI data to characterize relationships between depressive symptoms and BOLD responses to the emotional movie.

Functional typicality: For every parcel, each participant’s BOLD signal time-course was z-standardized and Pearson-correlated with the average BOLD signal time-course from the rest of the group (Fig. 1A). This procedure resulted in a 112 subject x 268 parcel typicality matrix. The columns of this typicality matrix were related to MFQ-SR scores through Spearman partial correlations (controlling for age, sex, and mean framewise head motion) to reveal parcels in which BOLD signal time-course typicality was associated with depressive symptom severity.

Because each participant’s BOLD time-course is used to calculate every other participant’s degree of ISC, parametric statistical tests that assume independence across measurements should not be used with ISC values (Kauppi et al., 2010). Statistical significance of the relationships between BOLD signal typicality and depressive symptom severity was therefore evaluated using nonparametric significance testing. First, the order of the questionnaire variables was randomly shuffled such that one participant’s typicality score was paired with a random participant’s MFQ-SR score, age, mean framewise head motion, and sex. Spearman partial correlations were then performed, and the process was repeated 10,000 times to generate a null distribution. Given that we hypothesized that adolescents would show the negative association between functional typicality and depression that had previously been reported in the adult literature (Guo et al., 2015), we conducted one-tailed significance testing. We also expected the pairwise similarity analysis to yield a similar effect due to its conceptual and mathematical overlap with the typicality analysis. The reported P values were accordingly calculated using the following one-tailed formula:

\[ P = \begin{cases} 1 & \text{if } \text{null Fisher's } z\text{-values } \leq \text{observed Fisher's } z\text{-value}/10001 \end{cases} \]

In order to test the extent to which the relationship between functional typicality and depression score was consistent across the whole brain, we averaged the Fisher’s z-values obtained for each parcel in the real data to get the observed mean rho value. We then computed the same average z-value for each permutation of the null data and performed the following one-tailed test:

\[ P = \begin{cases} 1 & \text{if } \text{null mean Fisher's } z\text{-values } \leq \text{observed mean Fisher's } z\text{-value}/10001 \end{cases} \]

Pairwise symptom profile similarity: For every possible pair of 112 participants, a phenotypic matrix was constructed by finding the L1 (Manhattan) distance, a measure appropriate for ordinal and trinary data (e.g. (Chekroud et al., 2017), high L1 distance = less similar), between each pair’s item-level responses to the MFQ (Fig. 1C). Next, parcel-level BOLD time-courses from the first participant were z-standardized and Pearson-correlated with corresponding time-courses from the second to create a 112 x 112 BOLD similarity matrix for every parcel. Correlation coefficients were Fisher z-transformed, averaged across all subject pairs, and transformed back to r values to generate the average ISC maps shown in Fig. 2A. A representational similarity analysis (Kriegeskorte et al., 2008) using Spearman partial correlations (controlling for differences in age, sex, and mean framewise head motion) was then performed to reveal parcels in which more similar BOLD time-courses are associated with...
more similar depressive symptom profiles. Significance for these results was tested using a permutation design analogous to the one used in the typicality analyses. Specifically, each participant pair’s item-level MFQ responses, as well as their similarity in age and head motion (absolute value of the difference between the two participant’s ages and mean frame-wise displacement values) and sex (binary classification for same vs. different), were associated with a random pair’s functional similarity correlation coefficient, and the analysis was repeated 10,000 times.

Differences in the static ISC/depressive symptom maps (typicality and similarity; Supplemental Fig. 2) for the two age groups were assessed by first Fisher transforming the observed correlation coefficients and the null coefficients generated during permutation testing. For each parcel, the adolescent group’s Fisher’s z-value was subtracted from that of the child group, and the significance of this difference was evaluated using the following one-tailed formula as we expected the adolescents, being closer in age to the adults, to more strongly exhibit the negative relationship previously observed in adults (Guo et al., 2015):

\[
P = \frac{1 + \# \text{ of null differences in child} - \text{adolescent Fisher’s z-values}}{\# \text{of observed difference in child} - \text{adolescent Fisher’s z-values}}/10001.
\]

Fisher’s z-values were then transformed back to rho values for visualization.

2.7. Dynamic inter-subject correlation analyses

Dynamic ISC: In order to evaluate how the content of the emotional movie drives changes in neural synchronization across participants, we performed an exploratory dynamic ISC analysis. Parcel-level dynamic ISC (i.e., functional typicality) time-courses were calculated for every participant using a tapered cosine sliding window approach (width = 30 TRs, taper cosine fraction = 0.95; Fig. 1B). A tapered window was selected to reduce the influence of time-points at the extremes of the window by assigning greater weight to time-points that are closer to the window’s center. This yields an observed statistic (here, a mean of correlation values) that is not dramatically affected by the inclusion of new points as the window shifts.

The static typicality analysis detailed above was initially performed on the first 24’s of the time-courses and then repeated after sliding the window by 1 TR until the end of the clip was reached. The sliding window parameters chosen for this analysis were motivated by prior research and represent a balance between capturing enough time points to calculate stable correlation coefficients and keeping the window short enough to isolate transient ISC dynamics (Nummenmaa et al., 2012; Geerligs et al., 2018; Trost et al., 2015). The correlation coefficients in the resulting ISC time-courses were then Fisher z-transformed to generate a 268 parcel x 718 TR matrix for each subject reflecting their parcel-level fluctuations in synchrony with the rest of the group over the course of the movie clip.

To relate the windowed ISC time-courses to the movie vectors (emotional intensity and emotional valence, controlling for the number of scenes on the screen, brightness, and loudness), estimates of ISC at each TR were obtained by first identifying every window in which a given TR was included and then taking the weighted average of those windows’ ISC z-values (with the weights being derived from the tapered window) (Geerligs et al., 2018). This approach yielded a 268 parcel x 747 TR matrix for each subject containing dynamic ISC time-courses for every parcel. The parcel x TR matrices were then z-standardized, averaged across participants, and zero-padded with three columns to account for the TRs discarded at the beginning of the run. The first and final 15 TRs were excluded from the following analyses as the ISC estimates for these TRs were based on a small number of windows, and 6 TRs were removed to account for hemodynamic delay, yielding 714 TRs for regression analysis.

Given the high degree of autocorrelation present in the movie feature and ISC time-courses, feasible Generalized Least Squares regression (FGLS) was used to identify how ISC scales with the emotional content of the movie. FGLS accounts for autocorrelation by minimizing the squared Mahalanobis distance of the ordinary least squares (OLS) error terms based on an estimation of their variance-covariance matrix, and GLS has previously been leveraged to analyze fMRI/movie feature time-courses (Dayan et al., 2018). A fourth-order autoregressive model was used to estimate the covariance structure of the OLS error terms based on a visual inspection of the partial sample autocorrelation functions of the OLS residual time series according to the Box-Jenkins methodology (Box and Jenkins, 1970). Of note, the residuals for each FGLS regression have a
different autocorrelation structures. However, because much of the autocorrelation in the fMRI data was imposed by our analyses in a uniform fashion across all parcels, these differences were not extreme. In addition, although visual inspection revealed that some regressions may have been better characterized with higher-order AR models, lower P values were not associated with higher degrees of autocorrelation for any of our analyses. Thus, using a fourth-order model did not bias our results towards significance.

Importantly, because relationships between clinical symptoms and high-level features of the stimulus such as emotional content (here, emotional intensity and valence) can be confounded by lower-level features such as visual intensity (Raia et al., 2015), time-courses of low-level stimulus features (brightness and loudness) as well as baseline social content (faces) were also included in the fGLS regression. A t distribution (709 degrees of freedom) was used for two-tailed significance testing of the standardized regression coefficients. Two-tailed-significance testing was performed for the dynamic analyses because we did not have strong a priori reasons to expect that the fGLS results would be restricted to a particular direction (positive or negative).

**Dynamic typicality:** The typicality/symptom severity analysis detailed above was repeated at each TR using the (non-normalized) window-derived ISC estimates (Fig. 1B). The resulting time-courses (714 TRs) were then entered into two fGLS regression models to characterize how fluctuations in the strength of the typicality/symptom severity relationship are related to the moment-to-moment emotional intensity and valence of the movie (controlling for brightness, loudness, and baseline social content).

Age-related differences in the effects of emotional movie content on ISC and the ISC/symptom severity relationship were evaluated by dividing the child – adolescent difference in standardized regression coefficients by the square root of the sum of the coefficients’ squared standard errors. Two-tailed significance testing of the resulting z scores was conducted against a normal distribution.

All analyses were conducted in Matlab. Data visualizations were generated using Connectome Workbench following projection of the volumetric Shen atlas parcels to the cortical surface (v1.3.1) (Marcus et al., 2011).

3. Results

3.1. Greater depressive symptom severity is associated with reduced functional typicality during emotional movie viewing in adolescence

The free viewing of an emotionally evocative Despicable Me clip elicited stereotyped BOLD responses across participants, as measured by pairwise inter-subject correlation (Fig. 2A). Consistent with recent work from Guo and colleagues in adults (Guo et al., 2015), greater self-reported depressive symptom severity, measured with the MFQ-SR, was associated with participant-specific brain responses that were less similar to the group average (Fig. 3A). In other words, individuals with more severe depressive symptoms showed less typical fMRI response time-courses, a measure we call “functional typicality” (Fig. 1A). This inverse relationship was preferentially expressed in 6 out of 268 parcels derived from a whole-brain parcellation (Shen et al., 2013), encompassing aspects of left dorso-lateral prefrontal cortex (dIPFC; \( p = 0.27, P < .01 \), uncorrected; Fig. 3A; Table S2) and medial temporal lobe (\( p = 0.28, P < .01 \), uncorrected).

The transition from childhood to adolescence is marked by changes in brain and behavioral responses to emotionally evocative and naturalistic stimuli (Somerville et al., 2011; Geerligs et al., 2018; Petroni et al., 2018), including age-dependent shifts in functional synchronization. Accordingly, analyses that group children and adolescents together could fail to identify age-dependent associations. To examine how the relationship between depressive symptoms and naturalistic emotion processing changes with development, we divided the full sample into two age-groups (children: 7–12 years old, \( n = 62 \); adolescents: 13–21 years old, \( n = 50 \)) using a split point informed by prior work (Cohen et al., 2016) and repeated the functional typicality analysis separately in each group (Fig. 3B). Findings in the adolescent group mirrored those observed across the full sample such that depressive symptom severity was negatively associated with the typicality of movie-evoked functional time-courses in 8/268 parcels (e.g. left orbitofrontal cortex, \( p = –0.36, P < .01 \), uncorrected, left hippocampus, \( p = –0.37, P < .01 \), uncorrected; Table S14). This relationship was consistent across the brain such that the average correlation coefficient across all parcels was significantly stronger than that of a corresponding null distribution (whole-brain average \( p = –0.15, P < .05 \); Fig. 3C). We report uncorrected P value in Figs. 3 and 5 as the presence of a whole-brain effect provided additional evidence for our results not captured by frequentist statistics. However, we note that in our parcel-level follow-up analyses, –2 false positive relationships can be expected per sub-figure (each visualizing 197 cortical parcels) given our \( P < .01 \) threshold. Data tables detailing our results for all cortical and subcortical/cerebellar parcels (which are not visualized in Fig. 3–5) that passed this threshold are available in the Supplementary Materials and contain FDR adjusted P values.

In the child group, on the other hand, no parcel-level correlations between symptom severity and functional typicality were significant at \( P < .01 \), and the mean correlation coefficient across all parcels was nominally positive (parcel-level |\( p_{\text{child}} \)| < 0.33, \( P < .01 \), uncorrected; whole-brain average \( p = 0.005, P = .53 \)). The whole-brain relationship between symptom severity and functional typicality nominally differed between the child and adolescent groups (whole-brain average \( |p_{\text{child}} – p_{\text{adolescent}}| = 0.15, P = .08 \); Supplemental Fig. 2). Importantly, MFQ score means and distributions as well as responses to 32 of the 33 individual scale items did not significantly differ between the child (14.7 ± 9.4 [SD]) and adolescent (13.4 ± 11.4) groups (mean MFQ scores: \( t_{110} = 0.65, P = .52 \); Kolmogorov-Smirnov \( D = 0.20, P = .18 \); individual question 1t-statistics < 1.98, \( P_{\text{s}} > .05 \); MFQ item 13: “I was talking more slowly than usual”, \( t_{110} = 2.16, P = .03 \), suggesting that differences in the functional typicality/symptom severity relationship cannot be explained solely by disparities in symptom severity or profiles between the two groups (Fig. 2B).

3.2. Emotional movie content increases functional synchrony

Our analyses revealed a relatively consistent pattern of time-varying brain activity across participants during movie viewing, replicating prior work in this domain (Hasson et al., 2004). However, the specific stimulus features that evoke this inter-subject consistency have yet to be characterized in developmental populations. To test whether dynamic emotional movie content drives functional synchronization, we first estimated fluctuations in ISC using a Tukey sliding window approach (Fig. 1B; 24-s window, 30 TRs; see Methods for details). This resulted in functional typicality scores for every participant and every fMRI volume, which we averaged across individuals to generate a dynamic ISC time-course for each parcel in our whole-brain atlas. Next, we related these dynamic ISC time-courses to independent ratings of the emotional content of the movie using feasible Generalized Least Squares (fGLS) regression, a technique that addresses the autocorrelation present in the movie and imaging data (Dayan et al., 2018). We report results that pass a Benjamini-Hochberg False Discovery Rate (FDR) adjusted threshold of \( P < .05 \) for all fGLS analyses. Although the aim of fGLS is to improve on OLS regression’s tendency to yield spurious relationships when given serially correlated inputs, this approach has not been widely applied in functional MRI research and thus should be considered exploratory.

Consistent with prior work in adults (Nummenmaa et al., 2012), emotional intensity (the absolute value of the emotional valence ratings) was positively associated with ISC in the full participant sample (age 7–21) such that brain synchrony across individuals was greater during more emotionally evocative moments of the movie (Fig. 4). This relationship was strongest in parcels encompassing aspects of frontolimbic circuitry implicated in emotion processing, including right anterior...
insula (β = 0.09, *P* < .05, FDR adjusted, Table S4) and anterior cingulate cortex (β = 0.11, *P* < .05, FDR adjusted). Conversely, emotional valence was negatively associated with ISC in several parcels, including bilateral dlPFC (right hemisphere β = -0.15, *P* < .01, FDR adjusted; left hemisphere β = -0.12, *P* < .01, FDR adjusted; Table S5) and anterior insula (right hemisphere β = -0.15, *P* < .01, FDR adjusted; left hemisphere β = -0.09, *P* < .05, FDR adjusted).

When independently considering children and adolescents, the dynamic ISC findings were similar across both groups, with positive inter-group spatial correlations for both ISC/emotional intensity (ρ = .23, *P* < .001) and ISC/emotional valence relationships (ρ = 0.14, *P* < .05; see Supplementary Fig. 3 for age-group-specific maps). While the topographic distributions of effects were preserved across the two age-groups, differences in effect size were apparent (Supplementary Fig. 4) such that the relationship between increased synchronization and more emotional content was stronger in children than in adolescents. This age-related difference was notable in several regions including bilateral mPFC (right hemisphere z = -3.63, *P* < .01, FDR adjusted; left hemisphere z = -4.42, *P* < .001, FDR adjusted) and dlPFC (right hemisphere z = -3.67, *P* < .01, FDR adjusted; left hemisphere z = -4.46, *P* < .001, FDR adjusted). These results suggest that emotional film content synchronized brain responses in both an age-invariant (topography) and an age-specific (effect size) manner.

### 3.3. Emotional movie content weakens the relationship between ISC and depressive symptom severity in adolescence

Developmental studies have reported information processing biases in depression, including increased engagement with negative information and excessively negative interpretations of emotional events (Klein et al., 2018; Platt et al., 2017). Our analyses suggest that inter-subject synchronization is related to the emotional content of the stimulus. Given that individuals with depression can exhibit emotion-driven attentional and cognitive biases, the atypical BOLD time-courses we observed in more depressive individuals may reflect dynamic biases in attention to, appraisal of, or difficulty disengaging from emotional information. Consequently, we hypothesized that the emotional movie content would dynamically influence the relationship between functional typicality and depressive symptom severity.

Using the dynamic ISC time-courses described above (Fig. 1B), we first calculated the relationship between functional typicality and symptom severity at each time point. We next related the resulting time-courses of correlation coefficients (reflecting the fluctuating strength of the functional typicality/symptom severity relationship) to the emotional intensity and emotional valence time-courses using fGLS. The functional typicality/symptom severity relationship was stronger (more negative) during less emotional moments of the movie in parcels.
Symptom severity might express qualitatively different symptom profiles. Accordingly, two individuals who share similar levels of depressive symptomatology may track additional unique aspects of brain function.

3.4. Adolescents with similar depressive symptom profiles share more similar brain responses during emotional movie viewing

Our results demonstrate that functional typicality during movie watching is related to depressive symptom severity in adolescence. However, depression is a heterogeneous syndrome and the assessment of gross depressive symptom severity can mask the presence of diverse symptom profiles. This is especially the case during development, when substantial variability in emotional, social, and cognitive maturity is thought to give rise to diverse clinical presentations (Ginicola, 2007). Recent work suggests that different depressive symptom profiles track with distinct patterns of brain function (Drysdale et al., 2017; Maglanoc et al., 2019) and cognitive impairments (Castaneda et al., 2008). Accordingly, two individuals who share similar levels of depressive symptom severity might express qualitatively different symptom profiles and associated brain phenotypes.

To determine whether BOLD time-courses during emotional movie watching index depressive symptom profiles, we used the L1 (Manhattan) distance to investigate whether pairs of individuals who were more alike in their item-level responses to the MFQ-SR also exhibited more similar functional time-courses (Fig. 1C). In the full sample (age 7–21), this pairwise similarity analysis revealed that participant pairs with more similar symptom profiles were also more similar in terms of their movie-induced BOLD activity in a subset of parcels (controlling for similarity in age, sex, and mean framewise head motion; Fig. 5A). The hypothesized global effect was present in the adolescent group (whole-brain average $\rho = -0.05$, $P < .05$; Fig. 5C), where it was preferentially expressed in right orbitofrontal cortex ($\rho = -0.11$, $P < .01$, uncorrected; Fig. 5B; Table S15), right precuneus ($\rho = -0.18$, $P < .01$, uncorrected), and left angular gyrus ($\rho = -0.13$, $P < .01$, uncorrected). Analogous to our typicality findings, there were no global or parcel-level relationships between symptom profile and functional similarity in children (whole-brain average $P_{\text{children}} = .004$, $P = .54$; parcel-level $P_{\text{children}} < .01$, uncorrected), resulting in a nominal difference in whole-brain effects between the two groups (whole-brain average $P_{\text{children}} < .06$, $P < .08$; Supplemental Fig. 1). Of note, the relationships between symptom profile similarity and functional time-course correspondence in adolescents were largely accounted for by similarity in overall symptom severity. Controlling for the absolute value of the difference between every two participants’ MFQ scores considerably diminished the whole-brain average of symptom profile/time-course similarity relationships in the adolescent group ($\rho = -0.03$, $P = .14$). However, the nominal negative direction of this relationship when controlling for similarity in symptom severity suggests that while depressive symptom severity and profile similarity are largely overlapping, symptom profiles may reflect additional unique aspects of brain function.

4. Discussion

Children and adolescents with severe depressive symptoms often describe viewing the world around them through a filter, focusing on negative information and forming overly pessimistic interpretations of the thoughts and actions of others (Platt et al., 2017). A fundamental question facing human neuroscience is how these emotional information processing biases and the associated expression of depression symptoms emerge during development. Here we extend research on the brain mechanisms underlying this phenomenon. First, we demonstrated that greater depressive symptomatology was associated with less typical brain responses to an emotional clip from the film Despicable Me in adolescents but not children. Second, we established that the strength of this brain/behavior relationship scaled with the moment-to-moment affective content of the movie, such that the depressive symptom severity and functional typicality association was more prominent when the movie...
was less emotional. Finally, we found that adolescents with more similar depressive symptom profiles shared more similar brain responses to the movie. Collectively, these results highlight time-varying features of brain function and emotional information processing that reflect the presence and severity of depression symptoms across development.

The transition from childhood to adulthood is characterized by changes in brain function and structure that constrain moment-to-moment responses to affective information (Casey et al., 2008, 2019; Hutchison and Morton, 2015). In both children and adolescents, depression is associated with altered brain responses to static emotional images (Leppänen, 2006; Somerville et al., 2011; Kerestes et al., 2014). In adults, patients with melancholic depression exhibit reduced group-level inter-subject functional synchronization during film viewing (Guo et al., 2015). Building upon this literature, our ISC typicality and similarity analyses revealed that adolescents with more severe depressive symptoms exhibited less typical brain-wide responses during emotional movie viewing, and that these responses were more similar in pairs of individuals who were more alike in their symptom profiles. These effects were evident in several regions commonly implicated in affective integration and regulation (e.g., orbitofrontal cortex, precuneus, dPFC) (Lindquist et al., 2012). Prior work suggests that specific changes in amygdala–mPFC functional connectivity during emotional face viewing underlie shifts in psychiatric symptoms during the transition to adulthood (Gee et al., 2013). The distributed relationships between patterns of brain function and depression observed here provides novel insight into the neurobiological basis of affective processing in adolescents and suggests an intriguing model for the more general development of emotion-relevant regulatory systems throughout the brain.

Although much of the current literature treats emotion processing as time-invariant by focusing on average responses to static stimuli, the brain possesses a dynamic organizational structure that adjusts in response to explicit task demands. Here, we establish the importance of dynamic approaches to the study of emotion processing with an exploratory analysis demonstrating that the observed relationship between functional typicality and depressive symptom severity was sensitive to the emotional content of the movie. More specifically, the inverse functional typicality/symptom severity relationship was weaker when the movie was more emotionally charged. This effect was evident in several higher-order brain regions, including left mPFC and right PCC. Recent studies have found that functional similarity in vmPFC and PCC/posterior medial cortex increases when individuals share similar interpretations of an event (Yeshurun et al., 2017; Nguyen et al., 2019). Based on this literature, participants in our study with greater depressive symptoms may have formed more similar interpretations of the movie.

Fig. 5. BOLD time-course similarity scales with depressive symptom similarity in adolescents. Spearman partial correlations controlling for similarity in age and sex reveal parcels in which pairwise BOLD time-course similarity is associated with more similar (blue) depressive symptom profiles in the whole sample (bordered parcels significant at $P < .01$, uncorrected). (B) The same analysis shown in (A), repeated for the child and adolescent groups. (C) The histograms reflect permutation tests demonstrating that the observed mean functional similarity/symptom profile similarity correlation coefficient across all parcels was stronger than that from a corresponding null distribution in the adolescent, but not child, group (whole-brain averages: $\rho_{\text{children}} = 0.004, \quad P = .54$; $\rho_{\text{adolescents}} = -0.05, \quad P < .05$).
when it was more emotional, leading to relative population-level increases in ISC, thereby weakening the inverse functional typicality/symptom severity relationship. Similarly, these participants may have engaged in more mood congruent stimulus-independent cognition and/or idiosyncratic interpretation during less emotional (and perhaps less engaging) moments, which could account for the inverse association between functional typicality and symptom severity observed across the clip. Although speculative, this candidate explanation aligns with interpretation bias, a phenomenon in which depressed individuals adopt rigid, overly pessimistic responses to emotional (and especially negatively valenced) information (Gollib and Joormann, 2010; Platt et al., 2017; Everaert et al., 2017, 2018). This set of findings deserves close consideration in future studies given the preliminary nature of our fGLS analyses as well as the fact that interpretation bias represents just one possible explanation for these observed effects. For example, it may be the case that brain function and symptom severity were less related during emotionally negative compared to positive moments of the clip because more depressed individuals may preferentially attend to negative stimuli, regardless of how those stimuli are interpreted.

Psychiatric research has increasingly focused on a dimensional perspective of illness that incorporates transdiagnostic conceptions of neurobiology and behavior (Insel et al., 2010). This approach is particularly relevant to the study of major depressive disorder, a heterogeneous syndrome with hundreds of possible clinical presentations (Fried, 2017). Although the relationships between symptom profile and BOLD time-course similarity were attenuated by controlling for overall symptom severity, the fact that the corresponding whole-brain relationship still trended in the expected direction suggests that an individual’s brain responses to naturalistic stimuli may be sensitive to their specific pattern of symptoms. Furthermore, the influence of symptom profile similarity on brain synchrony might be more pronounced in samples enriched for depression. Future work focusing on clinically depressed participants may be necessary to evaluate whether fMRI responses to naturalistic stimuli could contribute to symptom profile biotypes, which will be instrumental in developing new taxonomies and treatments of depression (Williams, 2016, 2017).

Understanding the neurobiological signatures of depressive symptom profiles in children and adolescents is especially crucial, as both the prevalence and consequences of depression are magnified during the transition to adulthood (Platt et al., 2017). Here, the presence of relationships between time-course typicality/similarity and depressive symptoms in adolescents and not children may reflect effects of symptom duration and/or developmental stage. More specifically, it is possible that inter-subject synchrony scales with symptomatology once individuals have spent a considerable amount of time living with depressive symptoms, irrespective of age. It is impossible to confirm or counter this explanation without being able to control for clinical features such as age of onset and time since last episode. However, the recent discovery of similar adolescent-emergent relationships between neurogenetic/functional profiles and psychiatric symptomatology (Kaufmann et al., 2017; Gee et al., 2016) suggests that our present findings likely relate to developmental stage. One such relationship was identified by Kaufmann and colleagues, who reported that while adolescents with increased overall psychiatric symptom severity exhibited decreased resting-state connectome distinctiveness compared to healthy individuals, no significant relationship between these variables was found in children (Kaufmann et al., 2017). Although the association between functional brain typicality and symptom severity in the negative behavior analysis, we note that functional typicality has been shown to scale positively with some clinically relevant features (trait paranoia (Finn et al., 2018)) and negatively with others (depression (Guo et al., 2015) and autism (Salmi et al., 2013) symptom severity). Therefore, while functional typicality appears to serve as an index of psychopathology that emerges during adolescence, future work should clarify how these relationships may differ across psychiatric diagnoses and analytic approaches.

Several limitations should be considered when evaluating the current findings. First, individual differences in ISC vary significantly with the specific characteristics of the stimulus and population being studied (Hasson et al., 2008; Vanderwal et al., 2015). This is particularly relevant to the study of emotional processing, as films with different affective structures might reveal distinct relationships between depressive symptoms and brain function. Ongoing deep-phenotyping efforts involving a diverse array of stimuli and behavioral assays may be helpful in illuminating general relationships between affective brain response and behavior (Holmes and Patrick, 2018). Second, the emotional content of the movie was rated by twenty independent adults (mean age = 25 years old, s.d. = 3.74 years) whose affective experiences while viewing the movie might have qualitatively differed from those of the participants. Although this would likely only hinder our ability to relate emotional film content to brain function, it is difficult to predict exactly how this might influence our analyses. Finally, the design of this study prevented us from identifying specific cognitive and affective processes associated with the ISC depressive symptom relationships and how these relationships might change within individuals across development. These findings motivate longitudinal research to examine how age-related changes in individuals’ brain responses to naturalistic emotional stimuli relate to the emergence and maintenance of depressive symptoms. Such efforts hold considerable promise in advancing both our ability to predict clinical outcomes and our understanding of neurobiological mechanisms underlying psychiatric illness (Rosenberg et al., 2018; Casey et al., 2018).

5. Conclusion

How the presence and severity of psychiatric symptoms color emotional experiences across development is a central and challenging question in affective neuroscience. Our data suggest that atypical brain responses to an emotional movie may constitute functional markers of depression that emerge in adolescence and serve as signatures of item-level depressive symptom profiles. The sensitivity of the observed functional typicality/symptom severity relationship to the dynamic affective content of the movie is consistent with the proposed core role of affective information-processing biases in depression (Gottlib and Joormann, 2010). Furthermore, the preferential expression of these effects in frontolimbic areas aligns with an extensive literature implicating these regions in the processing of static emotional images (Leppänen, 2006; Lindquist et al., 2012; Fitzgerald et al., 2008). However, the presence of whole-brain relationships suggests that naturalistic stimuli may afford the opportunity to characterize qualitatively different patterns of activity in response to emotional content. Due to the method’s ecological validity (Hasson et al., 2008), ability to provide high quality data (Vanderwal et al., 2015, 2018), and support of sophisticated analytic techniques (Vanderwal et al., 2018), we join a growing number of researchers in recommending that naturalistic paradigms be used to study the brain bases of psychiatric disorders. To conclude, our discovery of a developmental change in the relationships linking brain function and depressive symptoms encourages further development of naturalistic and biologically informed methods for the early detection and prevention of psychiatric illness across development.

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